

PROGRAM
SEASON 1958-59

Juilliard School of Music

presents

**THE PASSION
ACCORDING TO ST. JOHN**

JOHANN SEBASTIAN BACH

THE JUILLIARD CHORUS AND ORCHESTRA

Friday evening, March 20, 1959 at 8:30
Juilliard Concert Hall
130 Claremont Avenue, New York City

Frederick Prausnitz, conductor

PROGRAM

The Passion According to St. John (1723)

Johann Sebastian Bach

Part I

Chorus: "Lord, Thou our Master"
Recitative (Evangelist and Jesus): "Jesus went with his disciples"
Chorus: "Jesus of Nazareth"
Recitative (Evangelist and Jesus): "Jesus saith to them"
Chorus: "Jesus of Nazareth"
Recitative (Evangelist and Jesus): "Jesus answered and said"
Chorale: "O wondrous love"
Recitative (Evangelist and Jesus): "So that the word"
Chorale: "Thy will, O Lord our God, be done"
Recitative (Evangelist): "The body of soldiers"
Aria (Alto): "From the tangle of my transgressions"
Recitative (Evangelist): "Simon Peter also followed"
Aria (Soprano): "I follow Thee"
Recitative (Evangelist, Maid, Peter, Jesus, and Servant):
 "That other disciple to the high priest"
Chorale: "Who was it dared to smite Thee"
Recitative (Evangelist): "Now Annas ordered Jesus bound"
Chorus: "Art thou not one of his disciples?"
Recitative (Evangelist, Peter, and Servant): "But Peter denied it and said"
Aria (Tenor): "O my soul"
Chorale: "Peter, while his conscience slept"

Part II

Chorale: "Christ, through whom we all are blest"
Recitative (Evangelist and Pilate): "Away then led they Jesus"
Chorus: "If this man were not a malefactor"
Recitative (Evangelist and Pilate): "Then Pilate said unto them"
Chorus: "For us all killing is unlawful"
Recitative (Evangelist, Pilate, and Jesus): "That thus might be fulfilled"
Chorale: "O mighty King"
Recitative (Evangelist, Pilate, and Jesus): "Then Pilate said unto him"
Chorus: "Not, this man, no, not him"
Recitative (Evangelist): "Barabbas he set free, a robber!"
Arioso (Bass): "Bethink thee, O my soul"
Aria (Tenor): "Behold then"
Recitative (Evangelist): "The soldiers plaited then"
Chorus: "Lo, we hail thee, dearest King of Jewry"
Recitative (Evangelist and Pilate): "And then with their hands"
Chorus: "Crucify, off with him"
Recitative (Evangelist and Pilate): "And Pilate thus made answer"
Chorus: "We have a sacred law"
Recitative (Evangelist, Pilate, and Jesus): "Now when Pilate
 heard this clamoring"
Chorale: "Our freedom, Son of God arose"
Recitative (Evangelist): "But the Jews cried out"

Chorus: *"If thou let this man go"*
Recitative (Evangelist and Pilate): *"Now when Pilate heard"*
Chorus: *"Away with him, away"*
Recitative (Evangelist and Pilate): *"Pilate saith unto them"*
Chorus: *"We have no king but Caesar"*
Recitative (Evangelist): *"Then Pilate delivered him"*
Aria (Bass) and Chorus: *"Run, ye souls"*
Recitative (Evangelist): *"And there crucified they him"*
Chorus: *"Write thou not, the King of Jewry"*
Recitative (Evangelist and Pilate): *"But Pilate replied to them"*
Chorale: *"In my heart's inmost kernel"*
Recitative (Evangelist): *"And then the four soldiers"*
Chorus: *"Let us then not cut or tear it"*
Recitative (Evangelist and Jesus): *"That the Scripture"*
Chorale: *"He of everything took heed"*
Recitative (Evangelist and Jesus): *"And from then on"*
Aria (Alto): *"It is fulfilled"*
Recitative (Evangelist): *"And bowed down his head"*
Aria (Bass) and Chorus: *"O Thou my Saviour, give me answer"*
Recitative (Evangelist): *"And then behold"*
Arioso (Tenor): *"My heart! See"*
Aria (Soprano): *"Release, O my spirit"*
Recitative (Evangelist): *"The Chief Priests therefore"*
Chorale: *"Help, O Jesus, God's own Son"*
Recitative (Evangelist): *"There came unto Pilate"*
Chorus: *"Rest well, Beloved"*
Chorale: *"O Lord, Thy little angel send"*

The audience is requested to refrain from applause.

SOLOISTS

Margaret Kalil, soprano
Tatiana Troyanos, alto
James Justice, tenor
Bruce Abel, bass

Evangelist
Jesus
Peter }
Pilate }
Maid

William Whitesides, tenor
David Wingate, bass
James Elson, bass
Estelle Jiavis, soprano

T. William Wenrich, organ
David Moore, continuo

The Juilliard Chorus and Orchestra

Frederick Prausnitz, conductor

David Buttolph }
Nathan Carter } *assistants in choral preparation*
Donald Jenkins }
Warren Wilson, choral accompanist

PROGRAM NOTES

Margaret Kalil has been a student at Juilliard School of Music in the class of Hans Heinz since 1956. Last season she was heard in the title role of the Juilliard Opera Theater production of Strauss' "Ariadne on Naxos," and she has been a soloist in the Juilliard Chorus and Orchestra performances of Rossini's Stabat Mater and the Mozart Requiem. She was the Donna Anna in the Chautauqua Opera production of Mozart's "Don Giovanni" and has appeared with Thomas Scherman and the Little Orchestra Society at Carnegie Hall. Later this year she will be one of the soloists in the Handel St. John Passion with the New York Philharmonic-Symphony under Leonard Bernstein.

Tatiana Troyanos was born in New York City in 1938 and has been a student at Juilliard School since 1956 in the class of Lotte Leonard. Last summer she was a member of the Framingham and Warwick (Massachusetts) summer stock companies and this season she performed the Vaughan Williams "Magnificat" in the Carnegie Recital Hall under David Buttolph. In May she will be heard in the Bach St. Matthew Passion in Binghamton, New York, under Fritz Wallenberg.

James Justice is a native of Erie, Pennsylvania and received his early training at the Philadelphia Musical Academy. He is currently a candidate for the Diploma at Juilliard School and a student in the class of Hans Heinz. As an instrumentalist Mr. Justice was a member of the Erie Philharmonic under Fritz Mahler and as a singer he has appeared on various nation-wide television and radio shows, was a vocal soloist with the Seventh Infantry Division Band and in 1954 was national winner of the All-Army Singing Contest.

Bruce Abel was born in Hobart, Indiana on July 25, 1936. He entered Juilliard School in 1955 as a student of Mack Harrell and since 1956 has studied in the class of Hans Heinz, where he is currently a candidate for the Bachelor of Science degree. Mr. Abel was recently heard as a soloist in the United States premiere of Luigi Dallapiccola's "Job," presented by the Juilliard Opera Theater and the Juilliard Chorus and Orchestra.

William Whitesides is a native of North Carolina and received his training at Davidson College and the University of North Carolina before entering Juilliard School, where he is a Special Student in the class of Hans Heinz. Mr. Whitesides has been heard in recital, oratorio and opera throughout the Carolinas, in New Orleans and at Aspen, Colorado. Last summer he created the title role in Walter Kaufman's opera "Sganarelle" for its premiere at the University of British Columbia.

David Wingate is also from North Carolina, in this case the city of Charlotte. His training was carried out under Paul Althouse, on a North Carolina Federated Music Clubs' scholarship, and at Juilliard School where he is a candidate for the Bachelor of Science degree in the class of Hans Heinz. Since 1957 Mr. Wingate has been the bass soloist at St. Paul's Episcopal Church in New Rochelle.

James Elson was born in New York City but has lived most of his life in Tennessee. He is a graduate of the University of Tennessee, coming to Juilliard School after two year's duty as an officer in the U.S. Army. Since 1958 he has been a candidate for the Diploma and a student in the class of Hans Heinz.

Margaret Kalil, Tatiana Troyanos, James Justice, Bruce Abel, William Whitesides, David Wingate and James Elson were chosen for their performances in the St. John Passion on the basis of competitive auditions held at the School, as are all principal soloists with the Juilliard Chorus and Orchestra.

PERSONNEL OF THE JUILLIARD CHORUS

Victor Agard
Roy Aldwell
Mary Allen
Edmund Arkus
Michael Arzewski
Margaret Bachman
Alfred Bahret
Anton Baker
Leonardo Balada
Samarah Bellardo
Nechama Ben-Ezer
Gaye Bennes
Regis Benoit
Isabel Berg
Charles Berke
Bruce Birnbaum
Charles Boiles
Martha Ann Bowers
David Bradshaw
George Bryant
Judith Burhop
Mary Burlison
Julie Busch
Eugene Campbell
Marjorie Campbell
Nathan Carter
En-Harriet Chang
Sang Ei Chang
Carolyn Charles
William Cheadle
Linda Chen
Yong Ja Chi
Irene Chong
Vivian Chong
Robert Findlay Cockrell
James Conway
Walter Cree
Barbara Crouch
Joan Dale
Ellen De Groat
Setsuko Devens
Marilyn Dolliver
James Elson
Edith Evensen
Richard Fabre
June Farmer
Wayne Farrell
Verica Fassel
Marta Feher
Geraldine Festante
Alan Fink
George Fischhoff
Marilyn Flakes
Susan Friley
Judith Garf
Philip Glass
Arthur Goetz
Annabelle Gooch
Nicholas Gordon
Dorothy Gowdy
Frieda Green
Juliet Grigorian
Aaron Hale
Lynn Hamrick
David Hardison
Eileen Harris
Arlene Hemingway
Sachiko Hirai
Sidney Huddell
Hilda Hung
Virginia Hutchings
Michael Isadore
Felicia Israel
Anthony Jaroszewicz
Donald Jenkins
Estelle Jiavis
Annette Kaplan
Sheila Keats
Howard Klein
Golden Dawn Koumparakis
Wendy Krieger
Marjorie Lasker
Faith Lawson
Hope Lawson
Miranda Lee
Philip Leland
Toby Lennard
Philip Lord
Francis Lozier
Thomas McIntosh
Carolyn Madison
Stephen Manes
Louis Martin
Fiorella Miotto
Diane Mittler
Brian Molloy
Marilyn Neubauer
Barbara Neugeboren
Gabor Neumann
Theodore Newman
Joyce Newton
Lois Pachucki

Zaidee Parkinson
Ive Patrason
Sergio Pena
Edwin Penn
Sharon Mann Polk
Haya Pollak
Christine Price
Ronald Pukavich
George Quincy
Murray Ralph
Anne Ratcliff
Gordon Richmond
June Riss
Hildred Roach
Alfred Roberts
Paul Rogers
Ronald Rogers
Rita Ropes
Judith Rosen
Malverne Rosen
Maxine Rosen
Allen Rosenberg
Inga Rosenquist
Ilana Rubinfeld
Barbara Rudman
Evan Rust
Ingrid Sala
Ayse Savasir
Margot Schifter
Nancy Schmidt
Charles Schramm, Jr.
Thomas Schumacher
Francis Schwartz
Elizabeth Schwering
Naomi Segal
Ruth Segal
Ernst Seiler
Mie Seiler
Sandra Shaw
Edmund Shay
Edward Shipwright
Frederick Silverberg
Rita Simo-Rodriguez
Robert Smith

Walter Smith
Jung Yie Song
Robert Spence
Jack Stahl
Rudolph Stakeman
Bruce Steeg
Philip Steele
Tanimichi Sugito
Reiko Tamaru
Yvonne Taylor
Jerry Tessler
Gail Thomas
Frederick Tibbetts
Naydene Timberlake
Alicia Torres
Tatiana Troyanos
Stanley Unruh
Marilyn Van Norman
Earle Van Pelt
George Vas
Manuel Veiga
Ausra Vedeckas
Betty Ann Walker
Donald Walker
Barbara Washington
Malcolm Wechsler
Sylvia Weick
Linda Weisner
Judy Wells
Marguerite Widberg
Lawrence Widdoes
Arthur Williams
Wade Williams
Laurence Wilson
Bette Wishengrad
Walter Wolfe
Raymond Wolin
Mary Woodley
John Woods
Lois Woolman
Nancy Wurtele
Sydney Young
Albert Ysac
Edward Zolas

MEMBERS OF THE JUILLIARD ORCHESTRA

Violins and Violas

Donald Aibel
Wilfred Biel
Kay Brainerd
John Calabrese
Myrna Delayen
Raphael Feinstein, principal
Louise Goldberg
Jorge Kemeny
Janet Lyman
Inti Marshall
Antonio Miranda
Noriko Oka
Amiram Sheffet
Domingos Vaz
Donald Weilerstein
Joseph Zwilich, principal

Cellos

Stanley Atkins
Peter Rosenfeld
Nancy Streetman
Edward Szabo
Charles Wendt, principal

Basses

Addison Farmer
Brenda Machlin
Warren Petty
Eric Weissberg

Flutes

Bonnie Lichter
Joseph Maggio

Oboes

Hugh Matheny
Lois Wann

Orchestra Librarian

Felix Goettlicher

Juilliard School of Music, in association with the Municipal Broadcasting System, presents a regular series of broadcast concerts comprising live and transcribed performances drawn from the public musical events of the School. These broadcasts are heard in New York City each Saturday evening from 8:30 to 10:00 o'clock through the facilities of stations WNYC and WNYC-FM.

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